

## BOOKS AND SUPPLIES NEEDED FOR ORIGINAL INDIANA LANGUAGE ARTS UNITS FOR HIGH ABILITY LEARNERS

### BOOKS AND SUPPLIES NEEDED FOR UNIT 1\_2

Books, Materials, and Quantities Needed in Order Presented in Unit	
<ul style="list-style-type: none"> <li>• Paper grocery bag, one for each student</li> <li>• Glue stick, one for each student</li> <li>• Black washable marker, one for each student</li> <li>• <i>The Graphic Alphabet</i> by David Pelletier, one copy to read aloud</li> <li>• <i>Super Little Giant Book of Secret Codes</i> by David Lambert &amp; The Diagram Group one copy for the teacher for reference throughout the unit.</li> <li>• <i>The Pig Latin Song</i> by Lead Belly, downloaded</li> <li>• <i>The Disappearing Alphabet</i> by Richard Wilbur, one copy to read aloud</li> <li>• “Silver Mirror Board” sheets, one for each student (see notes in Tips for Teaching Section)</li> <li>• <i>The Great Show-and-Tell Disaster</i> by Mike Reiss, one copy to read aloud</li> <li>• <i>E-Mergency</i> by Tom Lichtenheld and Ezra Fields-Meyer, one copy to read aloud</li> <li>• <i>Wumbers</i> by Amy Krouse Rosenthal, one copy for each two students for partner reading</li> <li>• <i>Yo! Yes?</i> by Chris Raschka, one copy to read aloud</li> <li>• <i>The Fantastic 5 &amp; 10 Cent Store: A Rebus Adventure</i> by J. Patrick Lewis, one copy for each two students <b>or</b> at least one copy to read aloud</li> <li>• <i>Hieroglyphs from A to Z</i> by Peter Der Manuelian, one copy to read aloud</li> <li>• <i>Hieroglyphs</i> by Joyce Milton, one copy to read aloud</li> <li>• <i>Seeker of Knowledge: The Man Who Deciphered Egyptian Hieroglyphs</i> by James Rumford, one copy to read aloud</li> <li>• <i>The Boy Who Loved Words</i> by Roni Schotter, one copy to read aloud</li> <li>• <i>Alphabeasties: and other AmaZing Types</i> by Sharon Werner and Sarah Forss, one copy to read aloud</li> <li>• <i>The Absolutely Awful Alphabet</i> by Mordicai Gerstein, one copy to read aloud</li> <li>• <i>Walter Was Worried</i> by Laura Vaccaro Seeger, one copy to read aloud</li> <li>• <i>The Secret Cave: Discovering Lascaux</i> by Emily Arnold McCully, one copy to read aloud</li> </ul> <p>Note: Some lessons include other resources used as extensions. Use of these will depend on further differentiation needs and teacher decision.</p>	

### MATERIALS NEEDED FOR UNIT 2\_3

Unit	Lesson	Materials Needed
2_3	4 on	Classroom set: <i>The Miraculous Journey of Edward Tulane</i> by Kate DiCamillo
	5 on	Not necessary, but very helpful: Thompson, M.C. with art by Kemnitz, M. <i>Grammar Island: Teacher's Manual</i> . Unionville, NY: Royal Fireworks Printing Company. 2010. Print.

2_3	11 on	Several copies of 4 or 5 titles to use for Book Clubs. Titles suggested include: <i>The Indian in the Cupboard</i> Lynne Reid Banks <i>Alice's Adventures in Wonderland</i> Lewis Carroll <i>Hundred Dresses</i> Eleanor Estes <i>Charlotte's Web</i> E.B. White <i>The Tale of Despereaux</i> Kate DiCamillo <i>Griffin's Castle</i> Jenny Nimmo <i>The Music of the Dolphins</i> Karen Hesse <i>The Whipping Boy</i> Sid Fleischman <i>Dexter the Tough</i> Margaret Peterson Had-Dix <i>The Wind in the Willows</i> Ellen Miles <i>Scholastic Junior Classics Stuart Little</i> E. B. White <i>The Girl with 500 Middle Names</i> Margaret Peterson Had-Dix <i>Dear Whiskers</i> Ann Whitehead Nagda
2_3	17 23 24	One copy for Read Aloud: <i>Westlandia</i> by Paul Fleischman One copy for Read Aloud: <i>Thank you, Mr. Falker</i> by Patricia Polacco. One copy for Read Aloud: <i>Through My Eyes</i> by Ruby Bridges
2_3	25	One copy of one title for each group of 4-5 students <ul style="list-style-type: none"><li>• <i>My Rotten Redheaded Older Brother</i> by Patricia Polacco</li><li>• <i>Thank You Mr. Falker</i> by Patricia Polacco</li><li>• <i>The Keeping Quilt</i> by Patricia Polacco</li></ul>

## MATERIALS NEEDED FOR UNIT 3\_4

Unit	Lesson	Materials Needed
3_4	5	A tall tale version of Johnny Appleseed. Just one copy; this can be found in most libraries. Steven Kellogg has a clever picture book retelling the tall tale.
3_4	7	Words and soundtrack for "The Wreck of the Edmund Fitzgerald." Available online; see lesson for details.
3_4	15	Multiple versions of "Cinderella" to analyze for cultural differences
3_4		One copy of "The Wizard of Oz" by Frank Baum, illustrated by W.W. Denslow from Perma-Bound books. The ISBN is 978-0-345-33590-6. This version contains original illustrations. Original illustrations will be important if a teacher wants to look at the Gore Vidal interpretations of the books.

## MATERIALS NEEDED FOR UNIT 4\_5

Unit	Lesson	Materials Needed
4_5	4	Biography picture books from the library

4_5	5 and on	A full-length biography of someone who has made a difference in the world for each student to read
4_5	6	Short biographies to be read in class - one per student
4_5	16	Short mysteries - one per student
4_5	17	Classroom set of: <i>The Westing Game</i> by Ellen Raskin
4_5	19	Mystery Plays, adapted by Tom Conklin (or a mystery play of your choosing) - one copy per student
4_5	24	Envelopes and stamps, one per student

## MATERIALS NEEDED FOR UNIT 5\_6

Unit	Lesson	Materials Needed
5_6	6	D'Aulaires, Ingri and Edgar Parin. D'Aulaires' <i>Book of Greek Myths</i> (recommended) and/or online or library book myths
5_6	7	<i>Plays from Mythology</i> by L.E. McCullough or other plays - enough copies for groups to have different myths for Reader's Theater style
5_6	10	Classroom set of <i>Tales from the Odyssey, Part One and Part Two</i> by Mary Pope Osborne
5_6	20	Classroom set of <i>The Egypt Game</i> by Zilpha Keatly Snyder

## MATERIALS NEEDED IN UNIT 6\_7

Unit	Lesson	Materials Needed
6_7	Many	A helpful resource for the teacher is the Teacher's Manual for <i>The Magic Lens</i> by Michal Clay Thompson, published by Royal Fireworks Publishing Co., Inc..
6_7	3	<i>Robinson Crusoe</i> by Daniel DeFoe - Available online for free in the public domain but you may prefer all are reading the same edition in order to reference page numbers.
6_7	14	"The Monsters Are Due on Maple Street" by Rod Serling - screenplay is available in the Grade 7 Holt Literature and Language Arts textbook, which many Indiana schools have adopted. Versions of the play can be found online, although it is not public domain.
6_7	19	"Through the Tunnel" This is a short story by Doris Lessing and is found in the 6 <sup>th</sup> grade first

		semester Junior Great Books. If unavailable, another short story can be substituted. See Lesson 19 for guidance.
6_7	22	A helpful, but not required, teacher resource is: <i>Philosophy for Teens: Questioning Life's Big Ideas</i> by Sharon M. Kaye, Ph.D. and Paul Thomson, Ph.D.

## MATERIALS NEEDED IN UNIT 7\_8

Unit	Lesson	Materials Needed
7_8	10	<b><i>Red Scarf Girl</i></b> by Ji-li Jiang
7_8	19 - 21	Poems found online
7_8	24	Teacher can select from these suggested global, multicultural titles for literature circle selections or use other appropriate, multicultural titles: <i>Habibi</i> by Naomi Shihab Nye <i>Waiting for the Rain</i> by Sheila Gordon <b><i>Keeping Corner</i></b> by K. Sheth <b><i>Little Piece of Ground</i></b> by Elizabeth Laird <b><i>A Girl Named Disaster</i></b> by Nancy Farmer <b><i>Climbing the Stairs</i></b> by P.Venkatraman

## MATERIALS NEEDED FOR UNIT 8\_9

Unit	Lesson	Materials Needed
8_9	10	<i>King Lear</i> by William Shakespeare is available in the public domain
8_9	all	All resources are available on the Internet